

Elliott C. Balsley

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Los Angeles, CA

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EXPERIENCE

With a background in computer science, I studied cinematography in film school before focusing on digital media and workflow design. I've worked dozens of films, music videos, and commercials, as DP, gaffer, DIT, editor, colorist, and more. See the full list online.

FREELANCE, Los Angeles, CA June 2012 - Present

Digital Imaging Technician: Bridging the gap between set and post, I strive to maintain the highest quality workflow in an efficient manner, saving productions both time and money.

CHAPMAN UNIVERSITY RADIO, Orange, CA August 2009 - May 2012

Technology Manager: Managed a team of 2-4 engineers. Administered internet radio server computers. Set up and ran sound reinforcement systems for a variety of live performances. Maintained and repaired any broken equipment. Oversaw new equipment and software purchases. Developed software to optimize radio operations.

SAINT MARY'S HALL, San Antonio, TX August 2006 - May 2008

Lab Manager: Installed software and maintained editing lab of mac computers. Diagnosed and fixed hardware and software problems. Taught computer video skills to high school students. Made recommendations for new equipment and software purchases.

EQUIPMENT

Custom high-end Hackintosh; TB3, eSATA, USB 3, SAS connectivity; 12TB RAID; SDI routing; Flanders LM-2140W; BoxIO, HDLink Pro; Backup UPS; Odyssey7Q scopes; LTO-6. Loader kit includes MBPr, Silverstack, ThunderDock, card readers, etc.

ACHIEVEMENTS

	Year
Slamdance — <i>Bloodsucking Bastards</i> (colorist)	2015
Ojai Film Festival: Best Documentary — <i>There Is No Place For You Here</i>	2012
National Merit Scholar	2008
Odyssey of the Mind <i>Ranatra Fusca</i> (2x) < www.tinyurl.com/ranatrafusca >	2004, 2006
Odyssey of the Mind World Finalist	2006

EDUCATION

Codex Digital classes on Alexa, Vault, Action Cam	2014
Light Iron OUTPOST University	2013
BFA, Film Production, Chapman University, Orange CA (GPA: 3.2)	2012

SKILLS

- Advanced knowledge of Windows, Linux and OS X
- Final Cut Studio; Adobe CC; Lustre; DaVinci Resolve; RedCine-X; Silverstack, LiveGrade; Colorfront ExD; Codex VFS; COPRA4; PHP, SQL, bash
- organization, problem-solving, computer repair, teamwork
- carpentry, soldering, driving stick, electrical/mechanical troubleshooting

SELECTED WORKS

Feature:

2016	“The Men”	dir: Michael G. Cooney
2015	“Bloodsucking Bastards”	dir: Brian James O’Connell
2014	“Girl Flu”	dir: Dorie Barton
2014	“Gilt”	dir: Tyler Pavey

Music Video:

2016	“It’s You”	Zayn Malik
2015	“Hey Mama”	David Guetta ft. Nicki Minaj
2014	“Cadillac, Cadillac”	Train
2014	“2 On”	Tinashe feat. Schoolboy Q
2014	“Move That Dope”	Future feat. Pharrell

Commercial:

2016	Little Caesars “Deep Dish”	Barton F. Graf
2015	Honest Diapers	Epic Films
2015	Comcast “Stories”	Treefort
2015	BTS “buzz” for various shows	HBO
2014	Coke Zero “Hart Talk”	Funny or Die
2014	Build-A-Bear	Poptent Productions

REFERENCES

David Markun, producer: (415) 517-3848

Chris Boyd, Haven Entertainment, producer: (323) 445-9036

Teru Yoshida, DoP: (310) 922-8037